**Chord Inversion Exercises**

1. Start by choosing a key – ie: C major
2. Find a triad starting on the home tone and play it as an arpeggio, 1-3-5

C E G

1. For the first inversion, move up to the next note in the triad and start there, putting the note that was on the bottom, now on the top, playing an arpeggio of:

E G C

1. Finally, play the second inversion by moving up to the next note and starting your arpeggio there:

G C E

1. Once you have gone up as many octaves as you like, stop on the home tone. Then turn it around and do the whole thing backwards going down, ie:

G E C, then E C G, then C G E, home to G E C.

You can apply this exercise to any chord, major, minor, diminished, augmented, sevenths, etc!

Try doing it each time you start a piece in a new key, to help yourself get familiar with that key. Also, try it with the I, IV, and V chords in your song’s key.

I can help!

Cheers, and happy practicing,

Ms. Dawe